

Ableton will host hourly presentations by Ableton product specialists as well as special appearances by artists and industry experts at the 2006 Winter NAMM show.

Thursday January 19

- 10 AM **Intro to Ableton Live**
Jesse Terry and Dave Hill Jr.
- 11 AM **Ableton Live in a Hip Hop context**
Rahlo
- 12 PM **SPECIAL EVENT: PETER KIRN**
"Getting 'Far Out' with Ableton Live"
- 1 PM **DJing with Ableton Live**
Dom Wilms and Adam Jay
- 2 PM **Performing with Ableton Live**
Adam Jay and Rahlo
- 3 PM **DJing with Ableton Live**
Dom Wilms and Adam Jay
- 4 PM **SPECIAL EVENT: SHAWN PELTON**
"Down and Dirty Looping"
- 5 PM **Ableton Live master class**
Dave Hill Jr. and Steve Nalepa

Friday January 20

- 10 AM **DJing with Ableton Live**
Dom Wilms and Adam Jay
- 11 AM **Ableton Live in a Hip Hop context**
Rahlo
- 12 PM **SPECIAL EVENT: JIM AIKIN**
"Power Tips with Ableton Live"
- 1 PM **DJing with Ableton Live**
Dom Wilms and Adam Jay
- 2 PM **Performing with Ableton Live**
Adam Jay and Rahlo
- 3 PM **SPECIAL EVENT: KID BEYOND**
"Live Looping with Live"
- 4 PM **SPECIAL EVENT: KID BEYOND**
"Live Looping with Live"
- 5 PM **Ableton Live master class**
Dave Hill Jr. and Steve Nalepa

Ableton Special Events NAMM 2006

Thursday

- 12 PM **Peter Kirn "Getting 'Far Out' with Ableton Live"**
Keyboard writer and Create Digital Music blogger Peter Kirn talks about using Live in his personal setup, abusing Live's Warp markers, and using Max and Jitter to control Live.
- 4 PM **Shawn Pelton "Down and Dirty Looping"**
Saturday Night Live drummer and session great Shawn Pelton makes loops from ordinary items found in his kitchen and talks about working in the studio with Ableton Live. Shawn will also perform a drum and software clinic at 2 PM upstairs in M-Audio's Room 212 Hall A.

Friday

- 12 PM **Jim Aikin "Power Tips with Ableton Live"**
Jim Aikin has been writing about MIDI since, well, since MIDI was invented. In this clinic Jim talks about his new creative (and slightly left-brained) tips for abusing Ableton Live onstage and in the studio.
- 2:15 PM **Future of DJing Panel (on M-Audio show floor stage)**
DJ Sasha, Junkie XL, and Junior Sanchez speak with Ableton CEO and co-founder Gerhard Behles and M-Audio's Robert Hanson about the future of DJing tools and technologies.
- 3 & 4 PM **Kid Beyond "Live Looping with Live"**
Armed with only a microphone, a laptop, and one versatile delivery system—his mouth—Kid Beyond has been beatboxing for more than twenty years. In this workshop, Kid Beyond demonstrates how Live serves as an on-the-fly song construction tool and loop creation device.

Saturday

- 12 & 4 PM **Kid Beyond "Live Looping with Live"**
(see above)
- 1 PM **Craig Anderton "Performance Tips with Ableton Live"**
Celebrated music technology editor Craig Anderton shows and discusses his favorite techniques for performing with Ableton Live.

Sunday

- 3-5 PM **Jam Session!**
Come on by and help wind down the show while Ableton presenters and artists make music on-the-fly.

Saturday January 21

- 10 AM **Intro to Ableton Live**
Jesse Terry and Dave Hill Jr.
- 11 AM **Ableton Live in a Hip Hop context**
Rahlo
- 12 PM **SPECIAL EVENT: KID BEYOND**
"Live Looping with Live"
- 1 PM **SPECIAL EVENT: CRAIG ANDERTON**
"Performance Tips with Ableton Live"
- 2 PM **Performing with Ableton Live**
Adam Jay and Rahlo
- 3 PM **DJing with Ableton Live**
Dom Wilms and Adam Jay
- 4 PM **SPECIAL EVENT: KID BEYOND**
"Live Looping with Live"
- 5 PM **Ableton Live master class**
Dave Hill Jr. and Steve Nalepa

Sunday January 22

- 10 AM **DJing with Ableton Live**
Dom Wilms and Adam Jay
- 11 AM **Ableton Live in a Hip Hop context**
Rahlo
- 12 PM **Intro to Ableton Live**
Jesse Terry and Dave Hill Jr.
- 1 PM **DJing with Ableton Live**
Dom Wilms and Adam Jay
- 2 PM **Ableton Live in a Hip Hop context**
Rahlo
- 3 PM **Ableton Live JAM SESSION:**
Rahlo, Jesse, Dave, Adam Jay, and Dom

